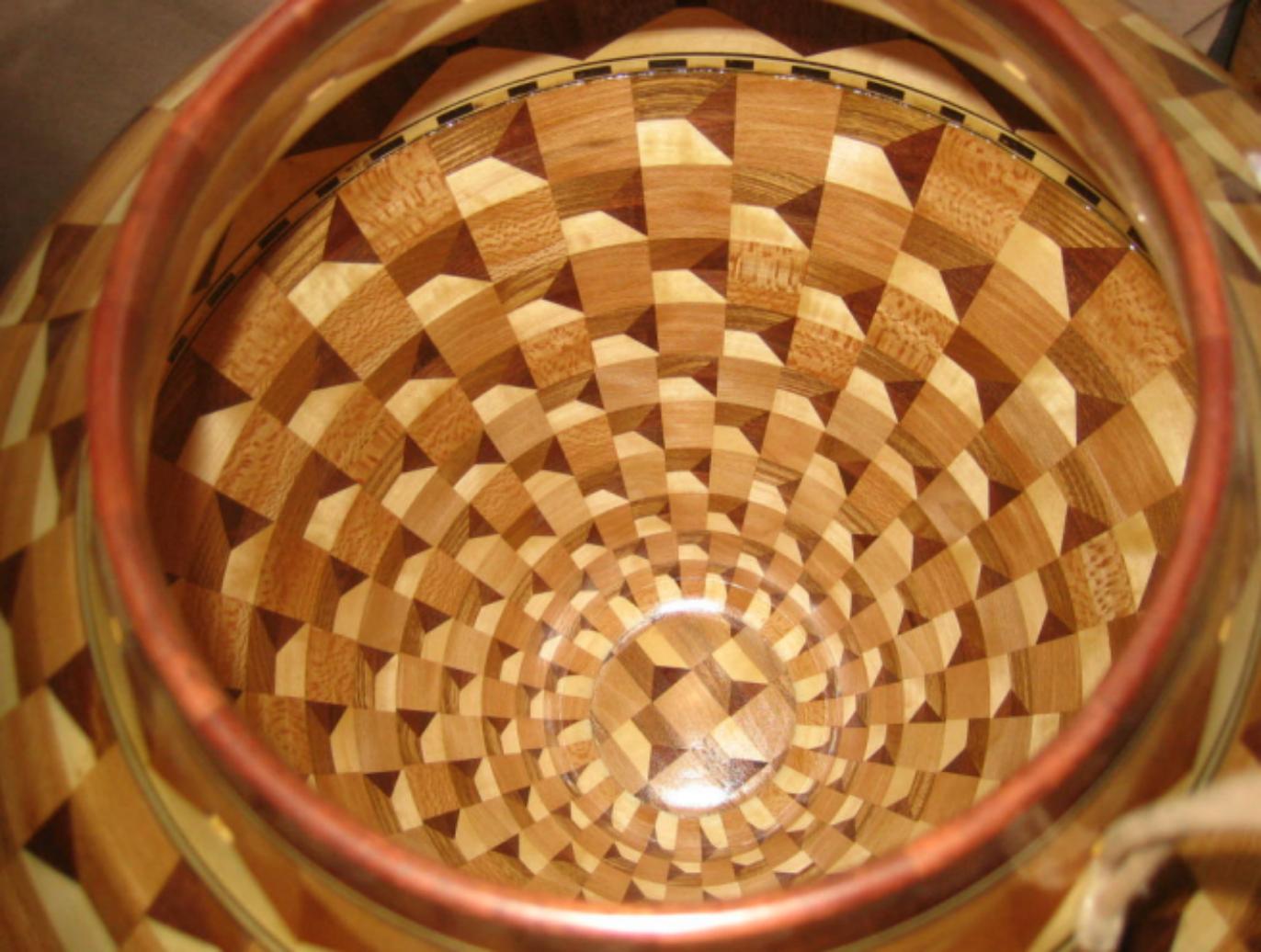
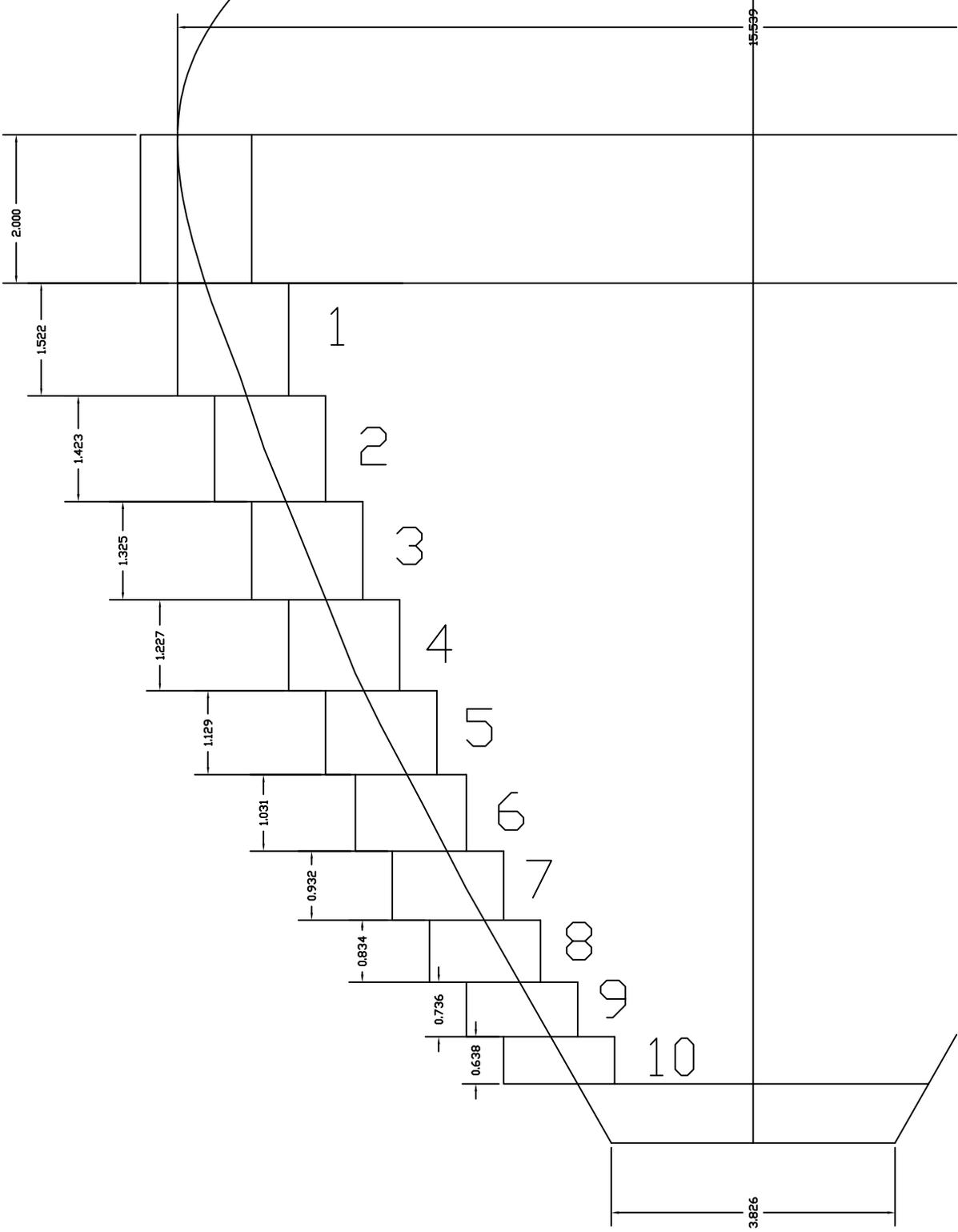


A-PDF Merger DEMO : Purchase from www.pdfmerger.com

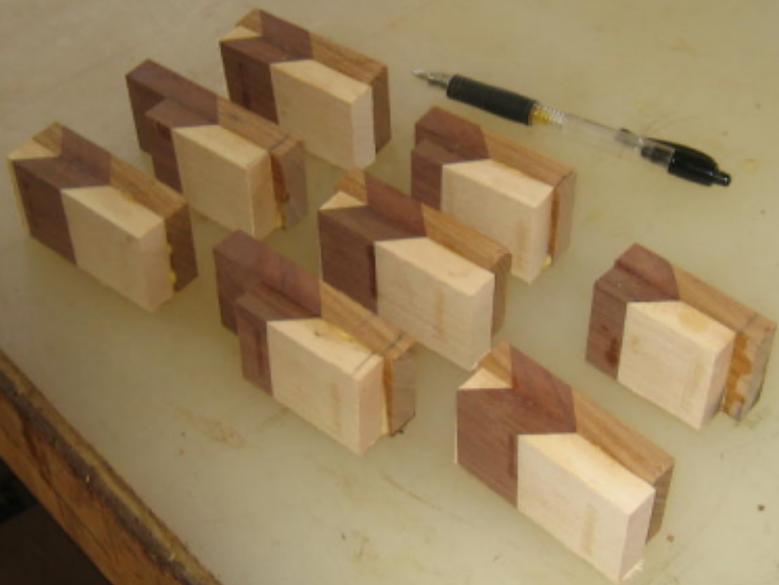






Sanding Glue ups to proper thickness for each ring
I made glue ups so I could get two pieces from each glue up
They are easier to handle and sand this way











ebond
ORIGINAL
Wood Glue
The Industry Standard
Professional Strength
Indoor/Outdoor Use
Non-toxic
Water-Resistant
White Cleanup











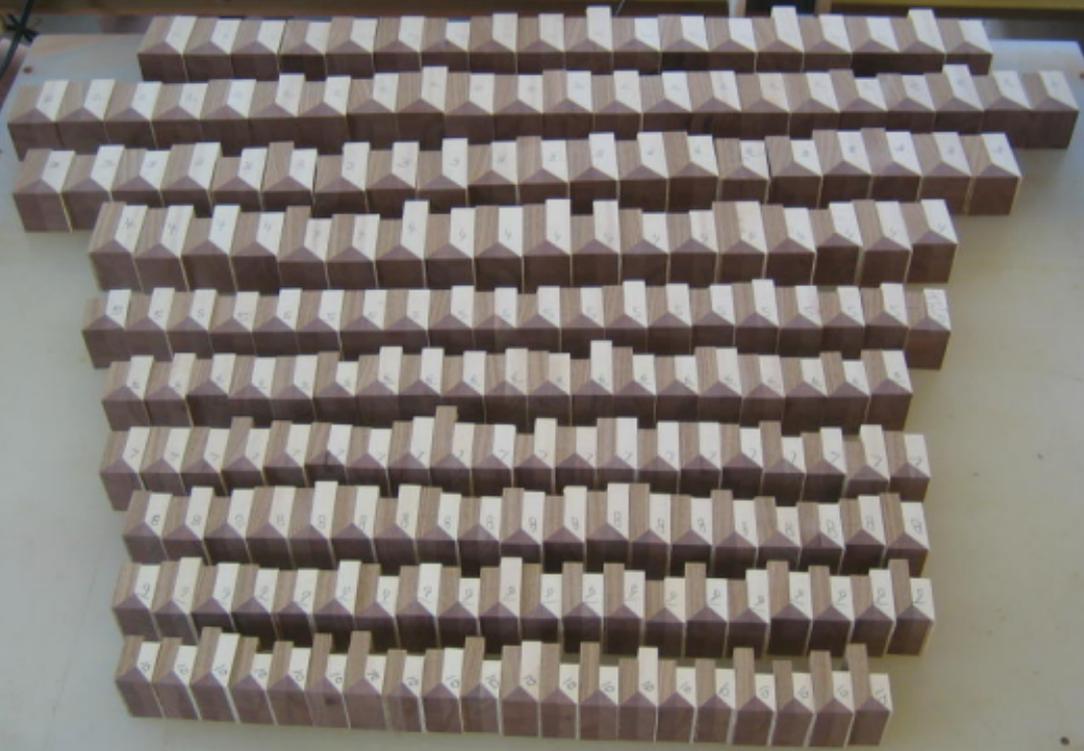
NO HANDS OR FEET

BRAKE



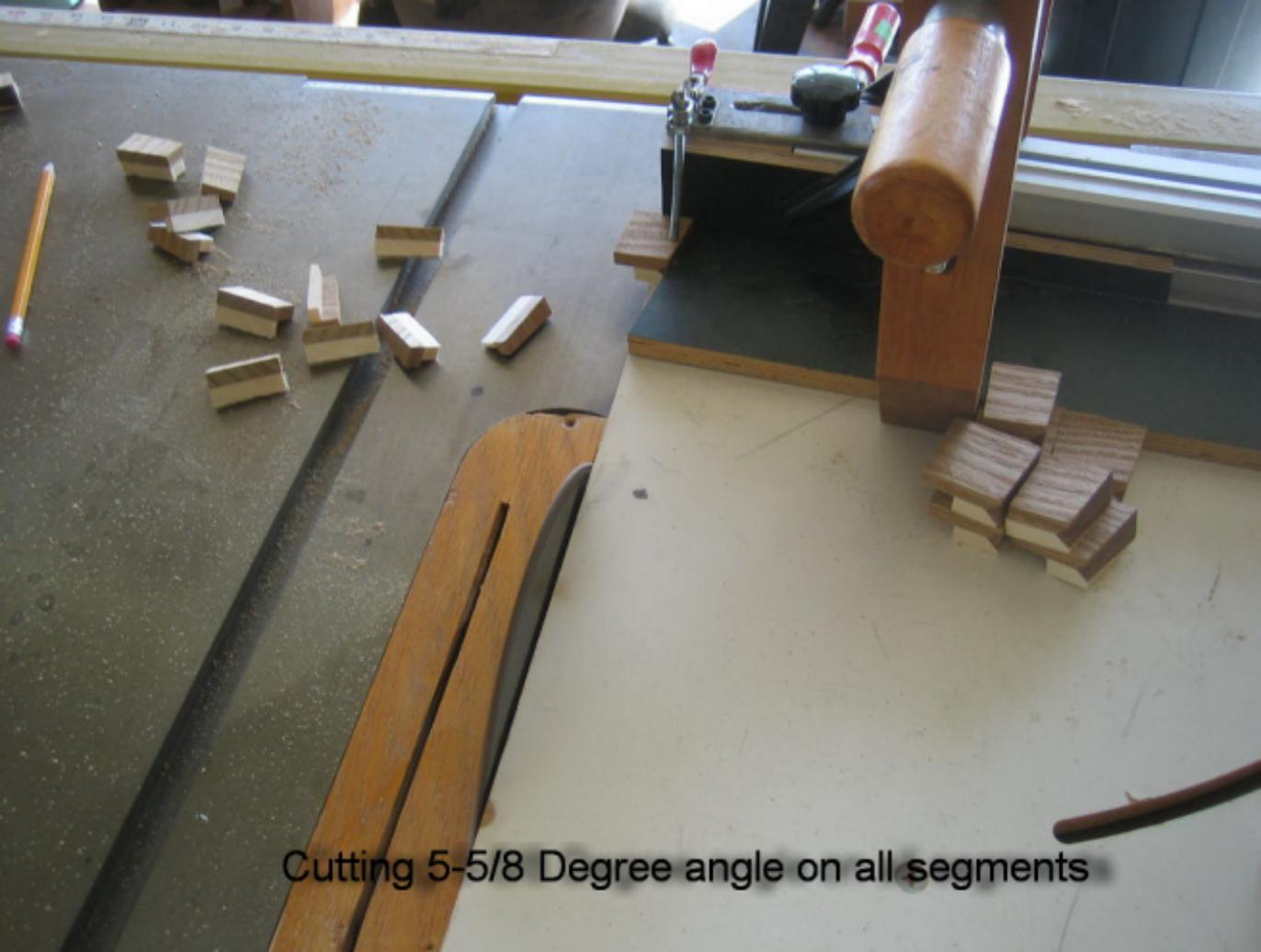
BRAKE







All blocks glued up for lower half
ready to be mitered
for 32 segment rings



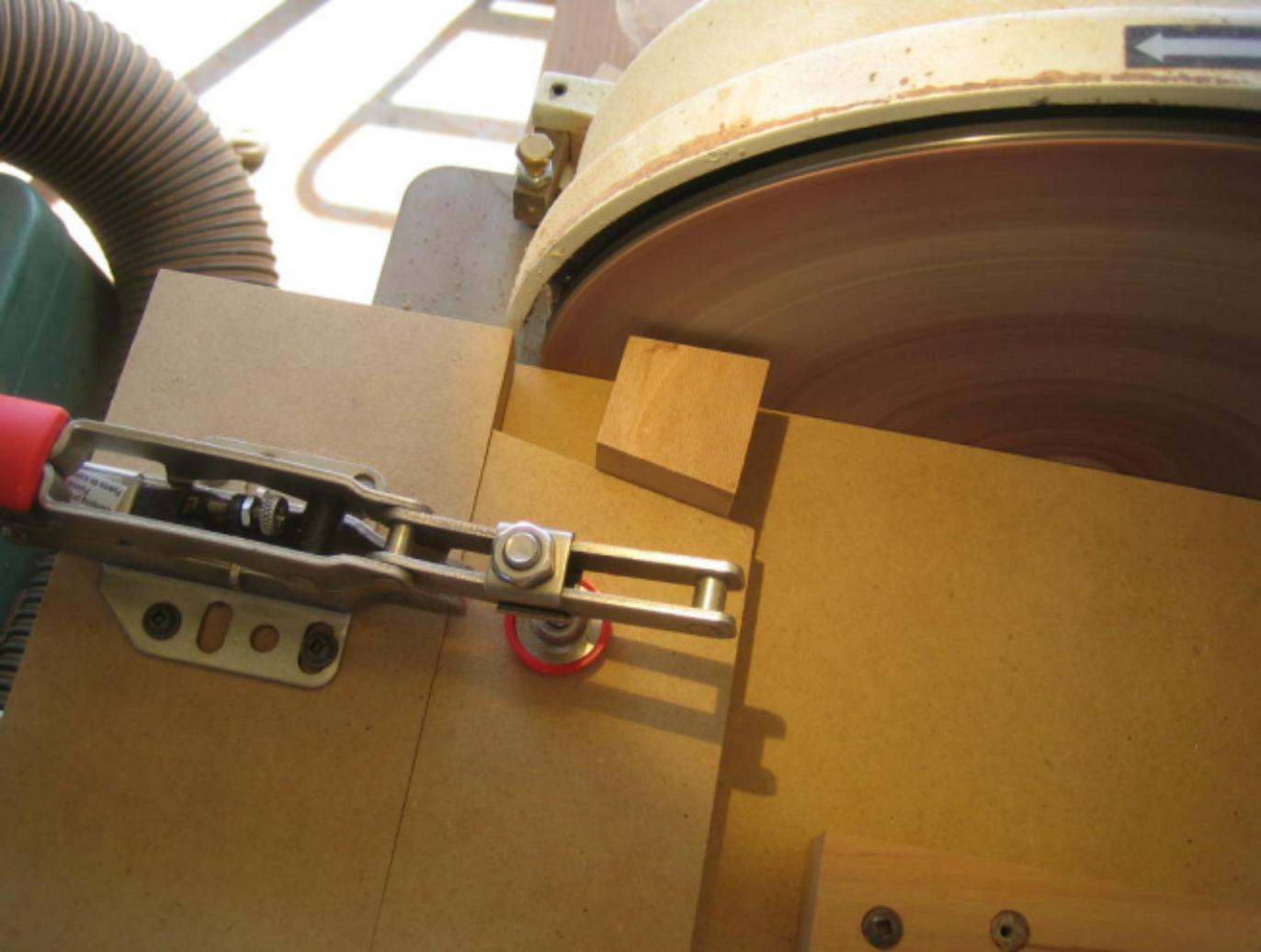
Cutting 5-5/8 Degree angle on all segments







Touching up all segment angles
for a better glue joint











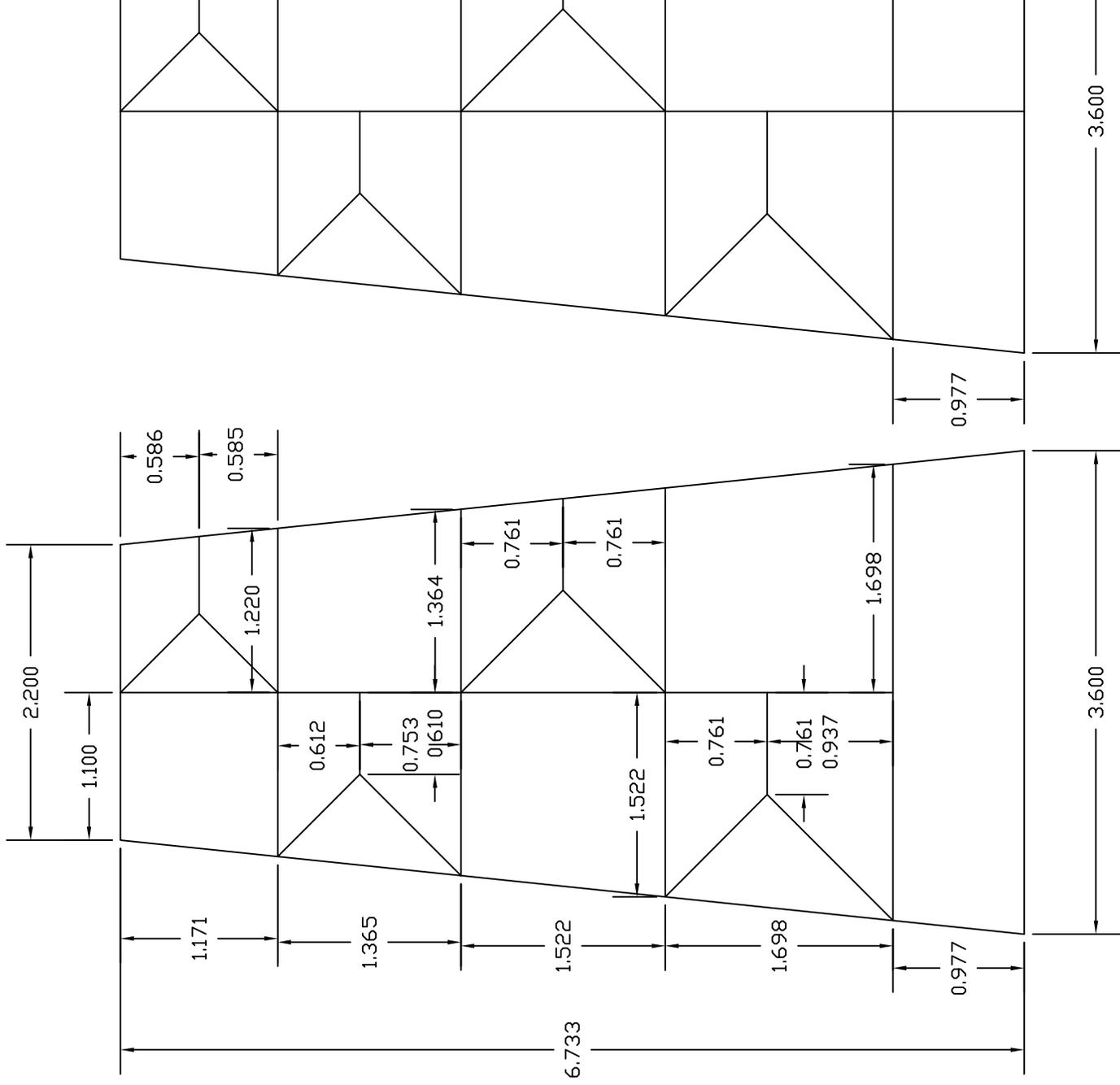




All pieces ready to glue up for the top half compound mited staves



Top Stave Construction
Red lines are compound miter cuts







Top Half compound miter segments glued up and clamped
This is done all in one glue up process





A large wooden bowl with a complex geometric pattern of light and dark wood triangles is being turned on a lathe. The bowl is mounted on a lathe bed, and the lathe's headstock and tailstock are visible. The background shows a workshop with a red toolbox, a wooden cabinet, and a workbench with various tools and materials. A lamp is positioned above the work area.

Turning top and bottom Flat







Gluing up base rings into
5 ring subassemblies



Long Ranger III
Beehive Sustaining Feeder
Honey Daily

15X
#6 18"

6
11
5
3
9
4
7
4

OFFICE DEPOT
OFFICE DEPOT
OFFICE DEPOT
OFFICE DEPOT
OFFICE DEPOT

4











Truing up top section for better centering
of the neck ring assembly



Hot melt glue the top half onto centering disk
I put tape over this as seen in previous images

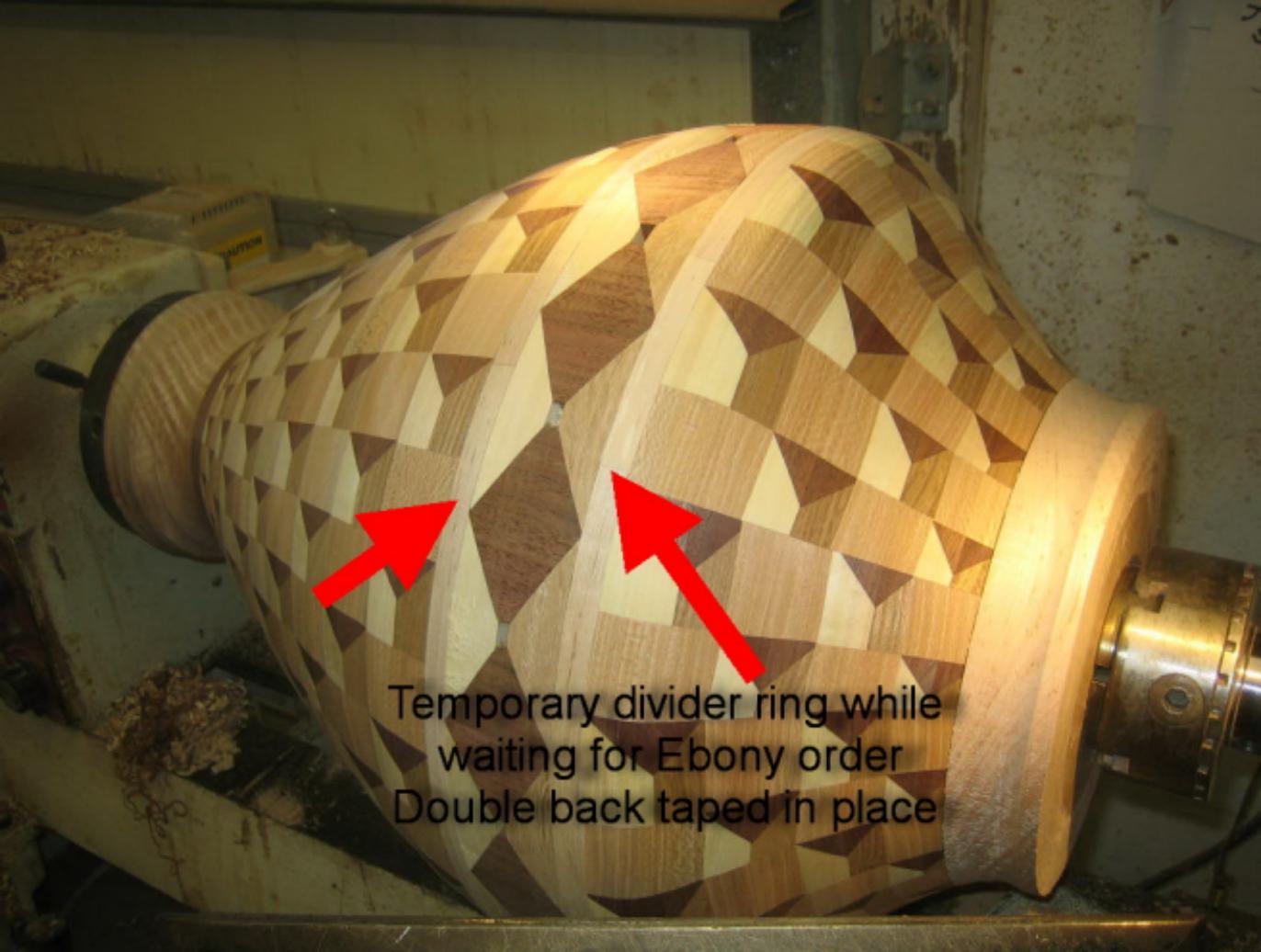








Assembled on lathe with double back tape
and outside turned to final shape leaving
enough for final turning after
last glue up.



Temporary divider ring while
waiting for Ebony order
Double back taped in place



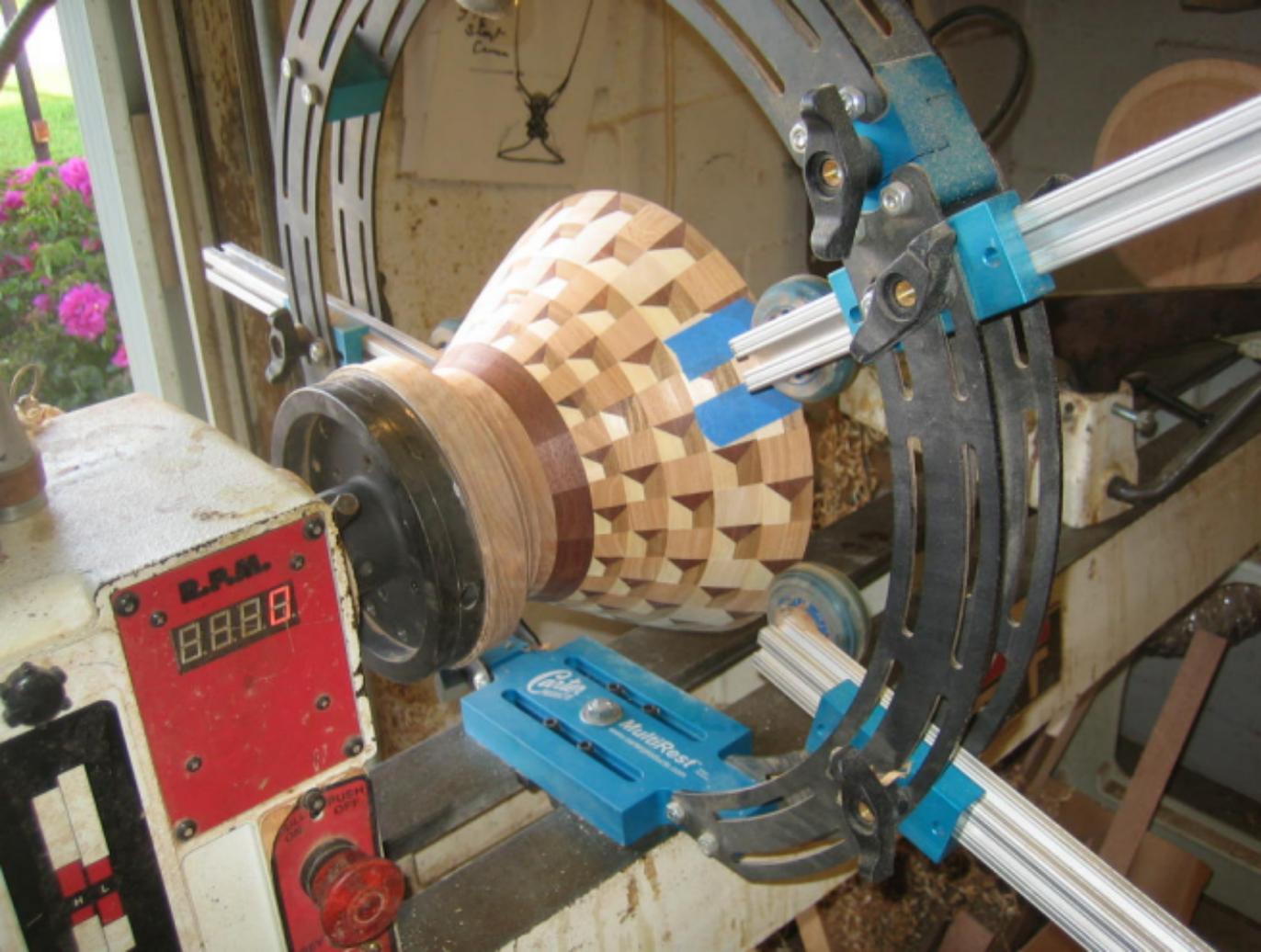
7/16 Start Curve

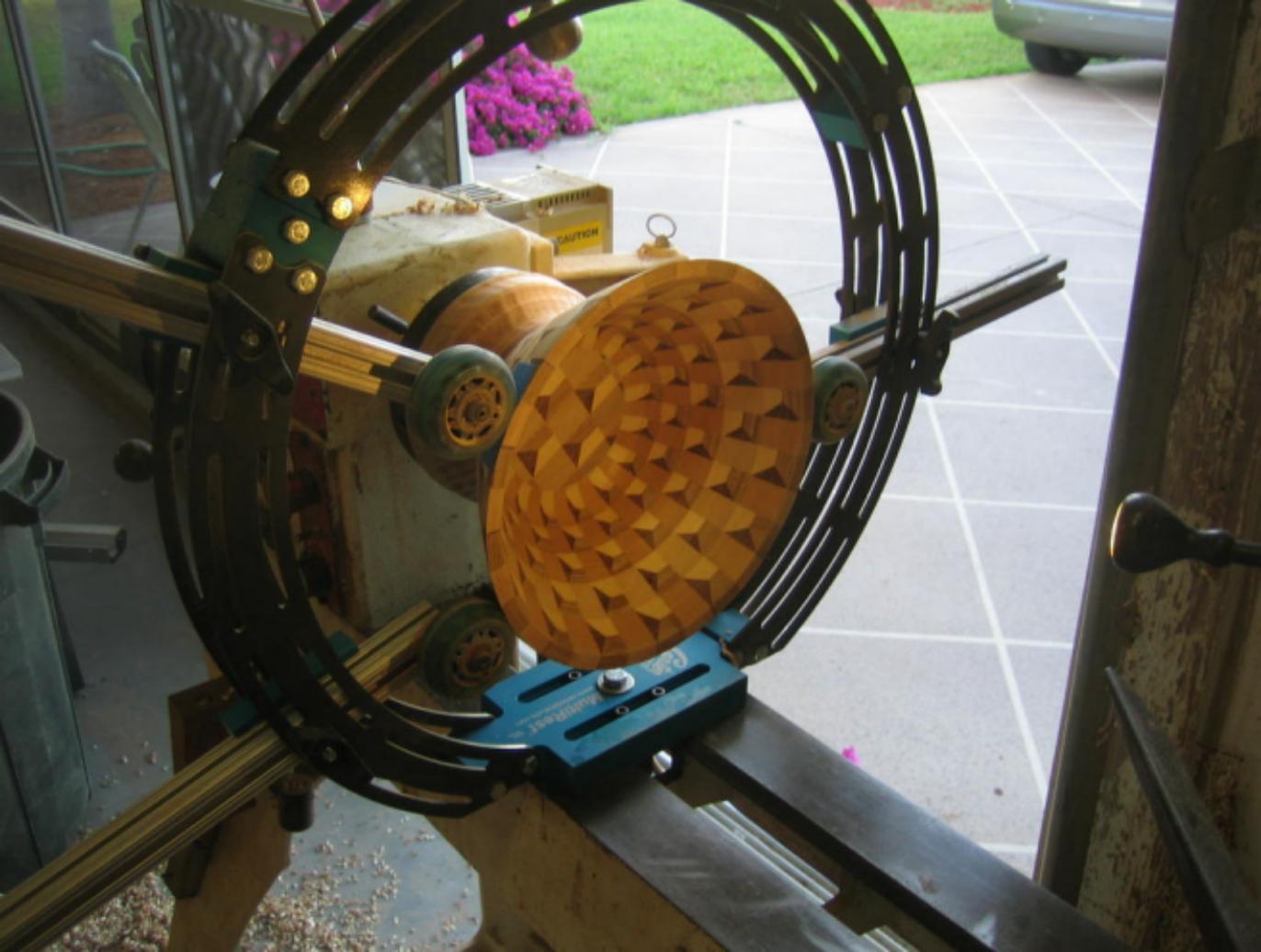


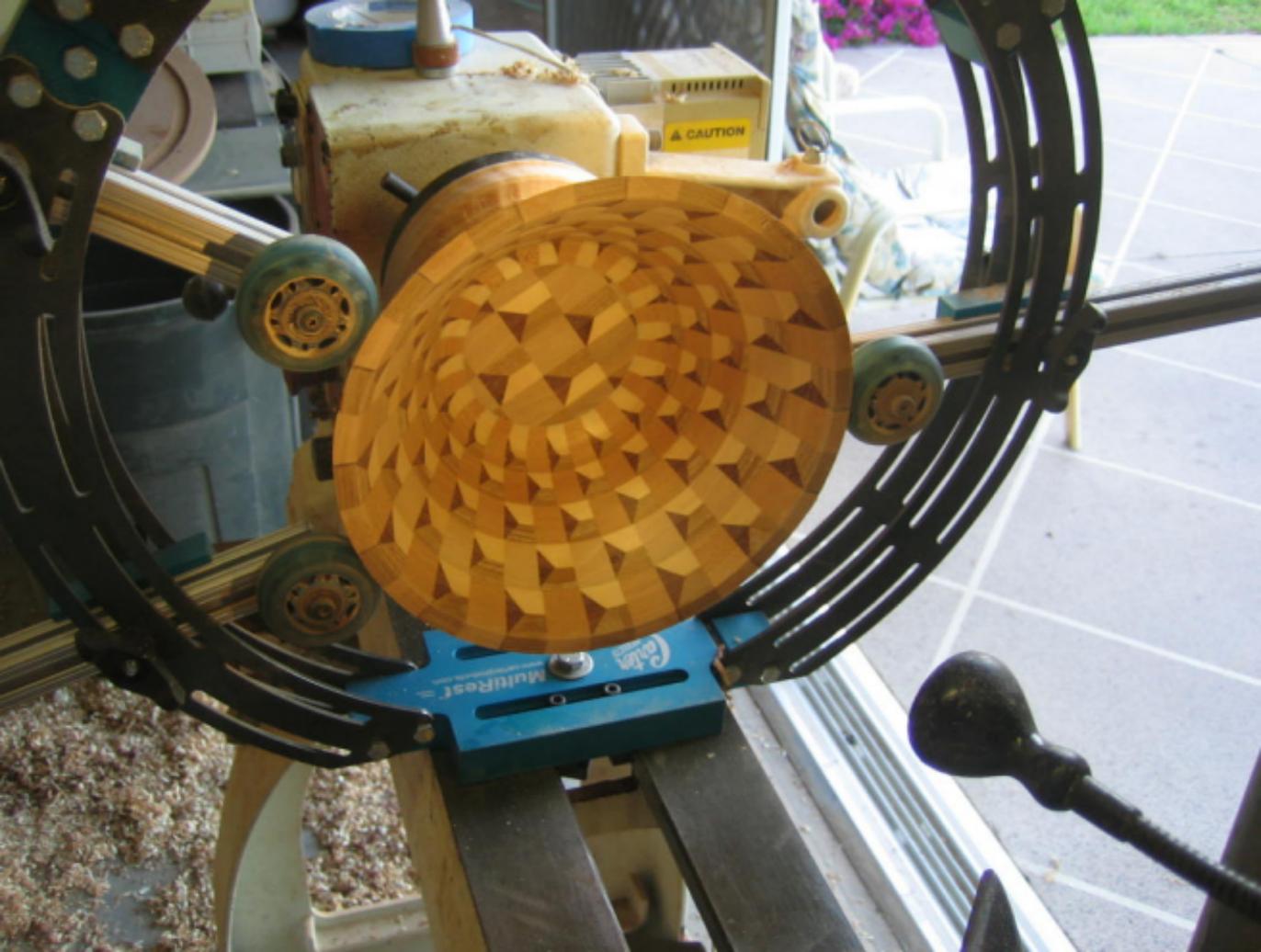
Handwritten text on a piece of paper attached to the wall, possibly a label or note.



Base and first 5 ring assembly being turned and finished inside



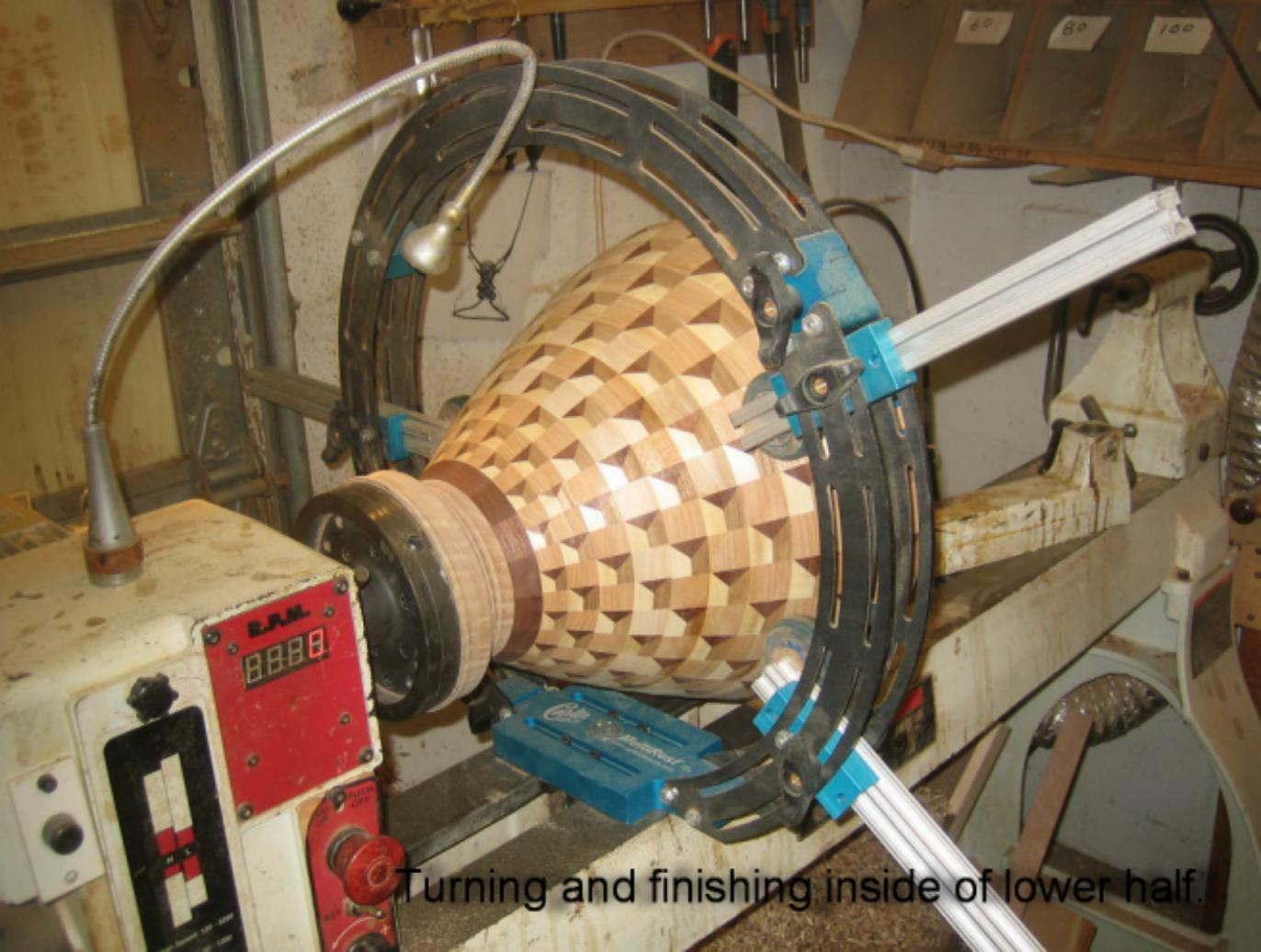






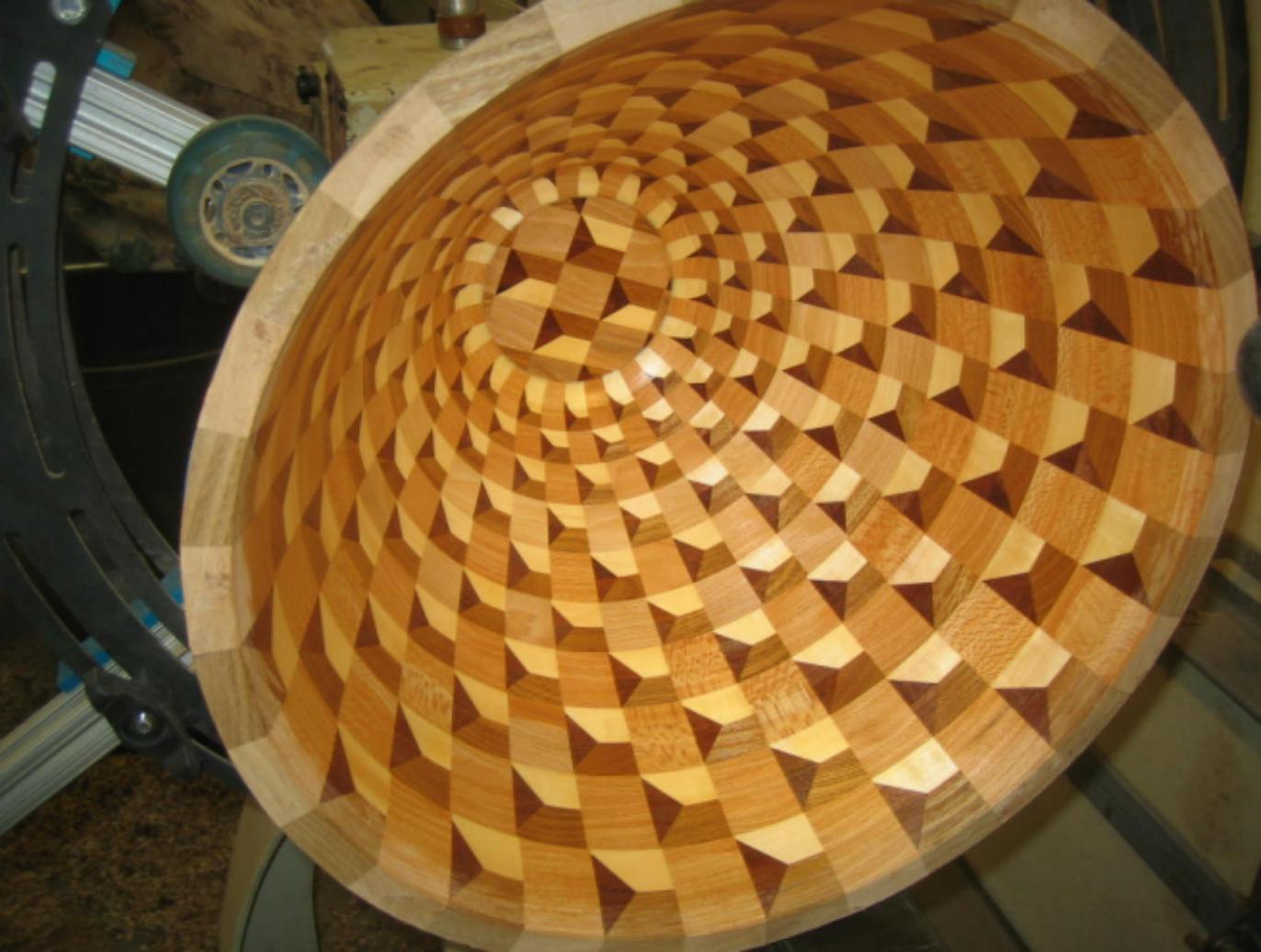
Getting ready to glue on
2nd set of 5 rings

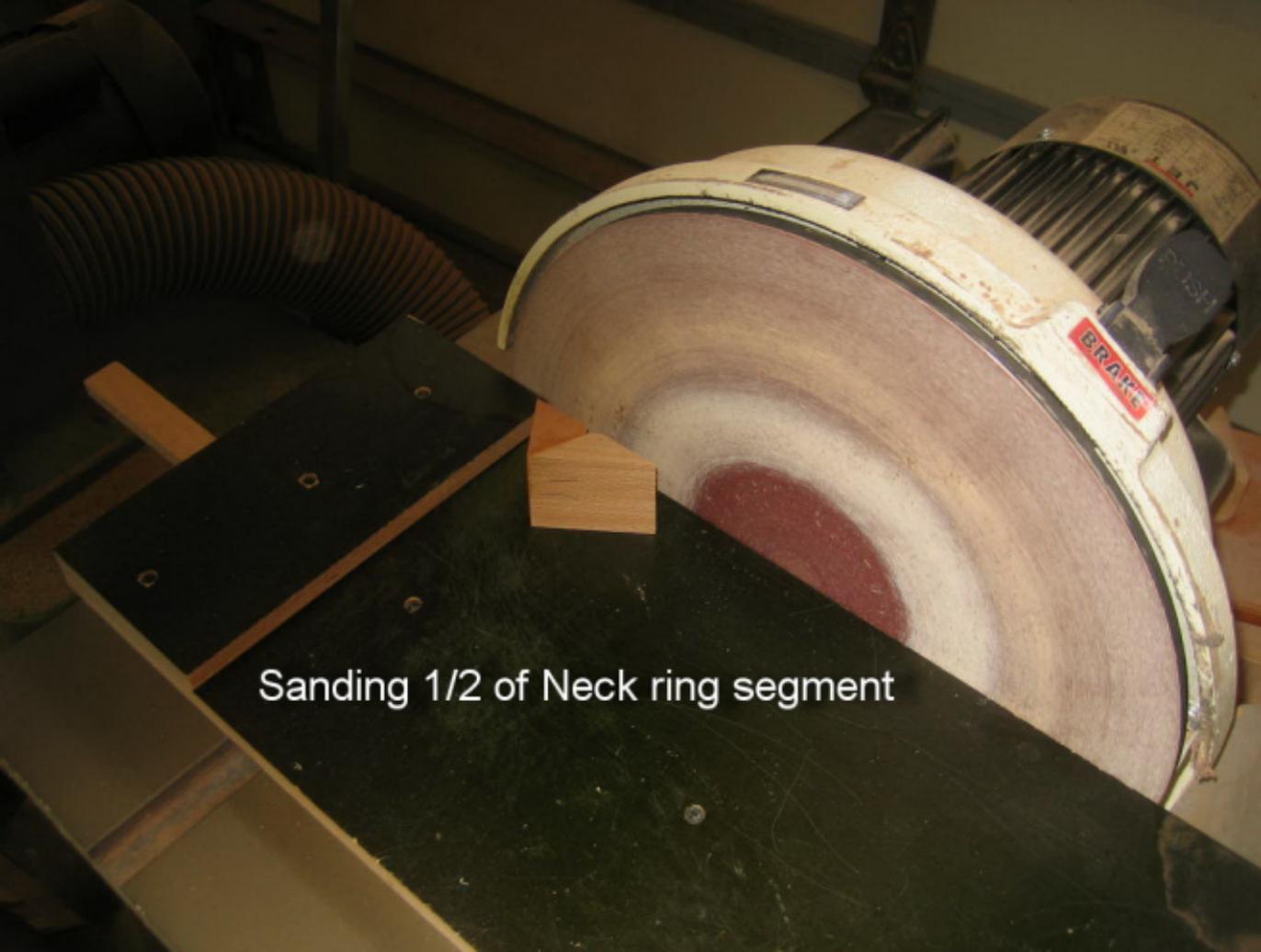




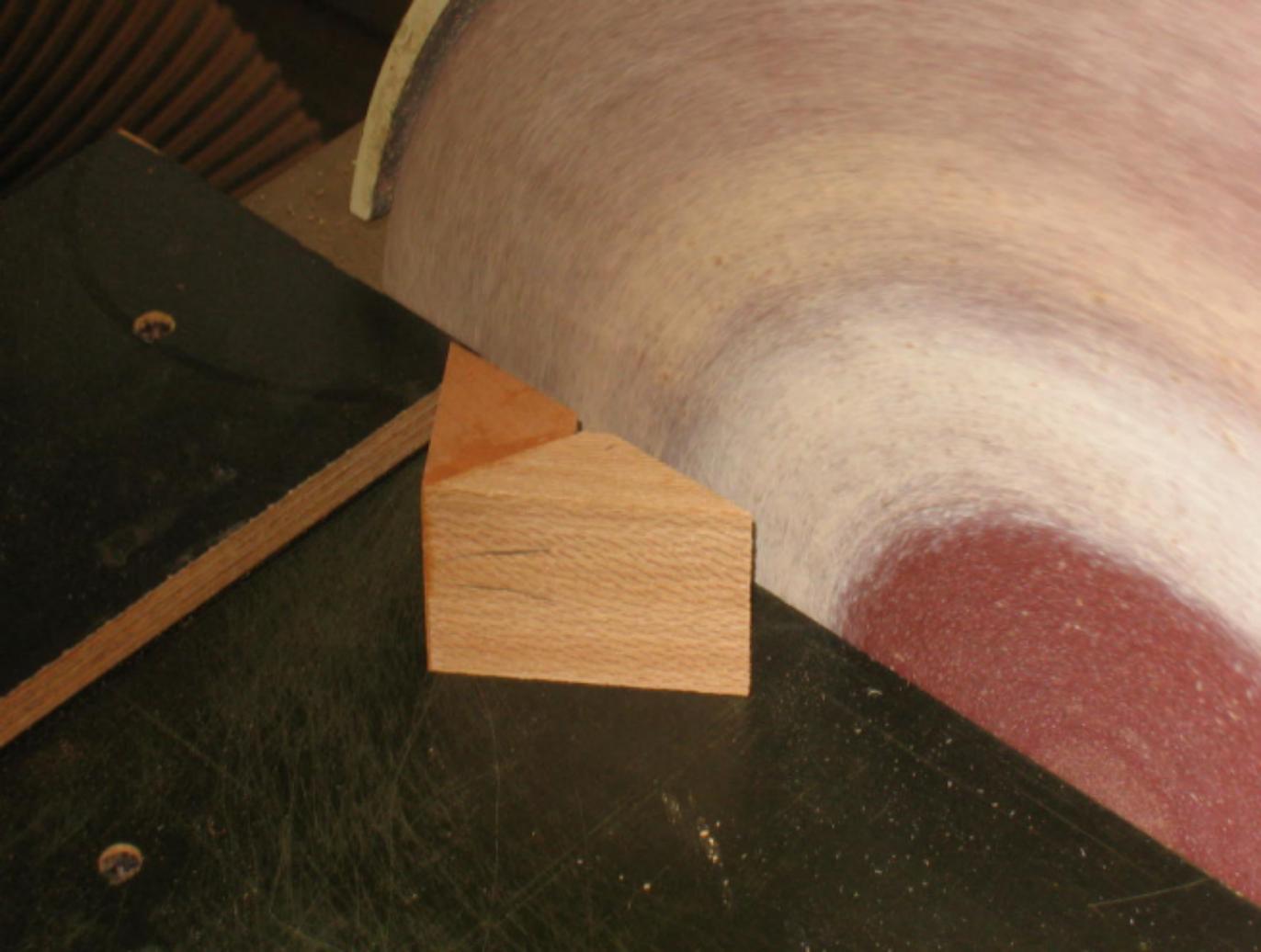
Turning and finishing inside of lower half.







Sanding 1/2 of Neck ring segment

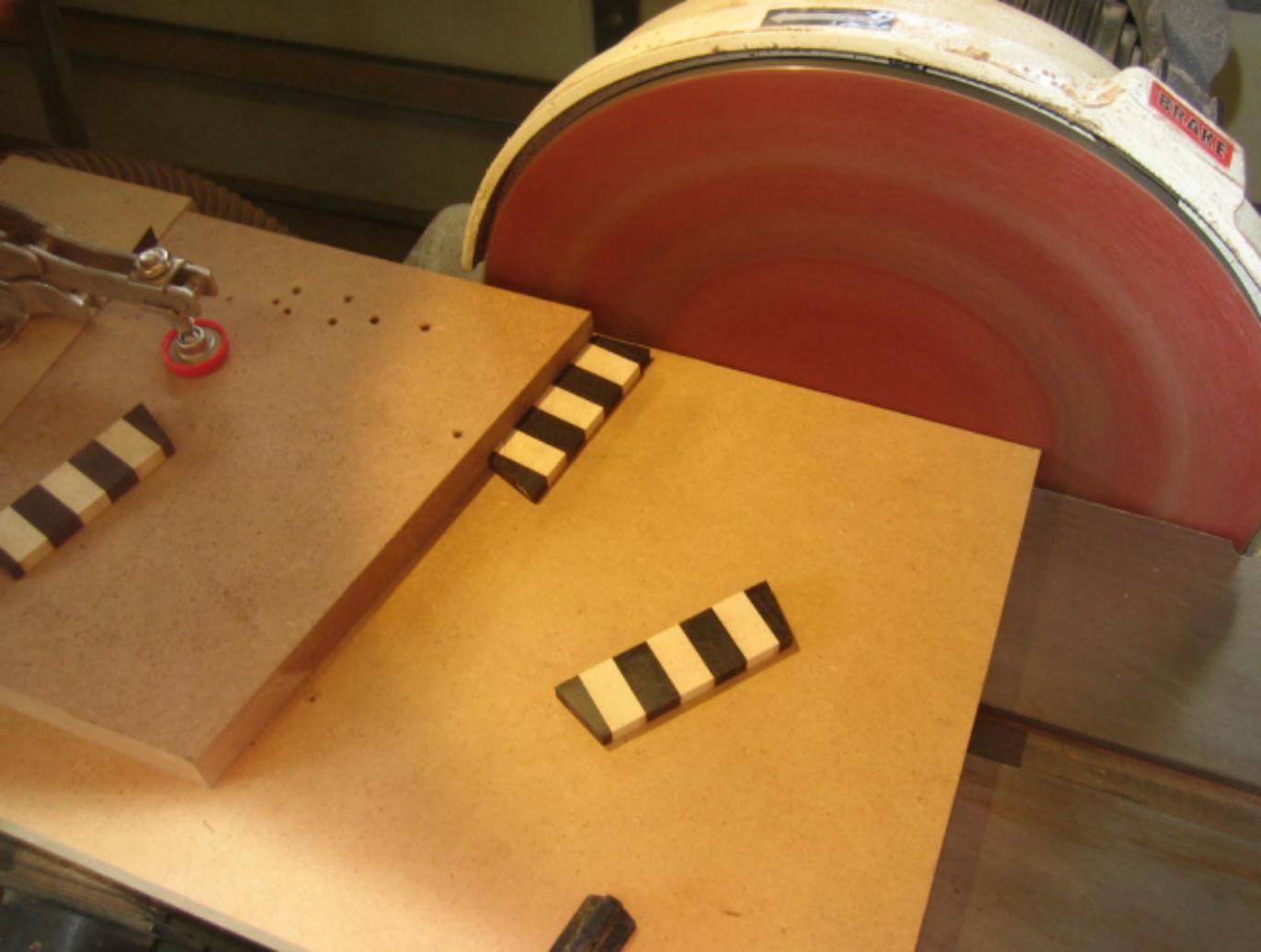




Cutting pieces from Ebony and Holly glued
up strip for Feature ring divider rings.
I should have cut them thicker
and made one thick ring and split it for 2 rings



Touching up segment miter cuts on Sander
for better glue joints. I do this with most
all segments pieces





Sanding Rings flat. I do this for all rings





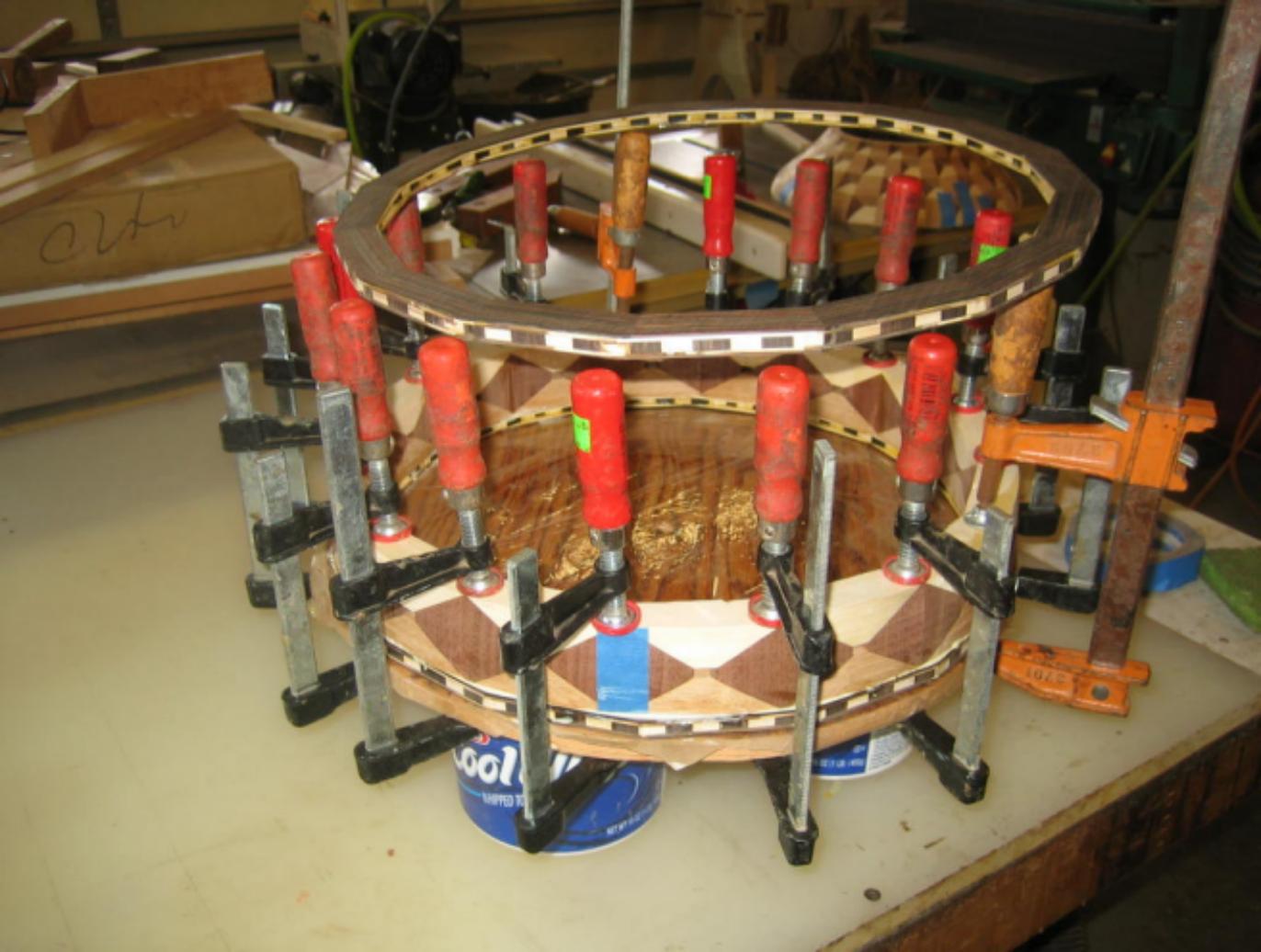
Splitting Rings on Table Saw
I get 5 Rings with enough thickness
to finish at 3/16" from one ring







Gluing Divider Rings onto Feature ring





Gluing up Neck Ring Assembly







120 15
Coolant

200
Coolant

Glue









I hot glued in guide block to position
the upper half onto the neck ring



Top Half glued up and Clamped









OOPS, I had one area that wasn't going to clean up
on the inside between the neck and
top section. I glued in a ring I had on hand
This will not be seen but
will allow me to turn it smooth on the inside



A top-down view of a wooden bowl with a complex geometric pattern of interlocking triangles. The bowl is turned on the inside, showing a smooth, finished interior surface. The pattern is composed of light and dark wood pieces. A central circular opening is visible. The bowl is mounted on a lathe, with various tools and components visible in the background.

Top Half finished turned on the Inside



2 Halves glued up and Clamped











Full Assembly back on lathe and ready to finish turn the outside







Many coats of sanding Sealer and
scraping inbetween each coat then many coats of Fast dry
high gloss Urathane whipping off excess then Steel wool
between coats





7/16 Start Curve

JET



set it up on Slow turner for one
final coat of Satin Urathene



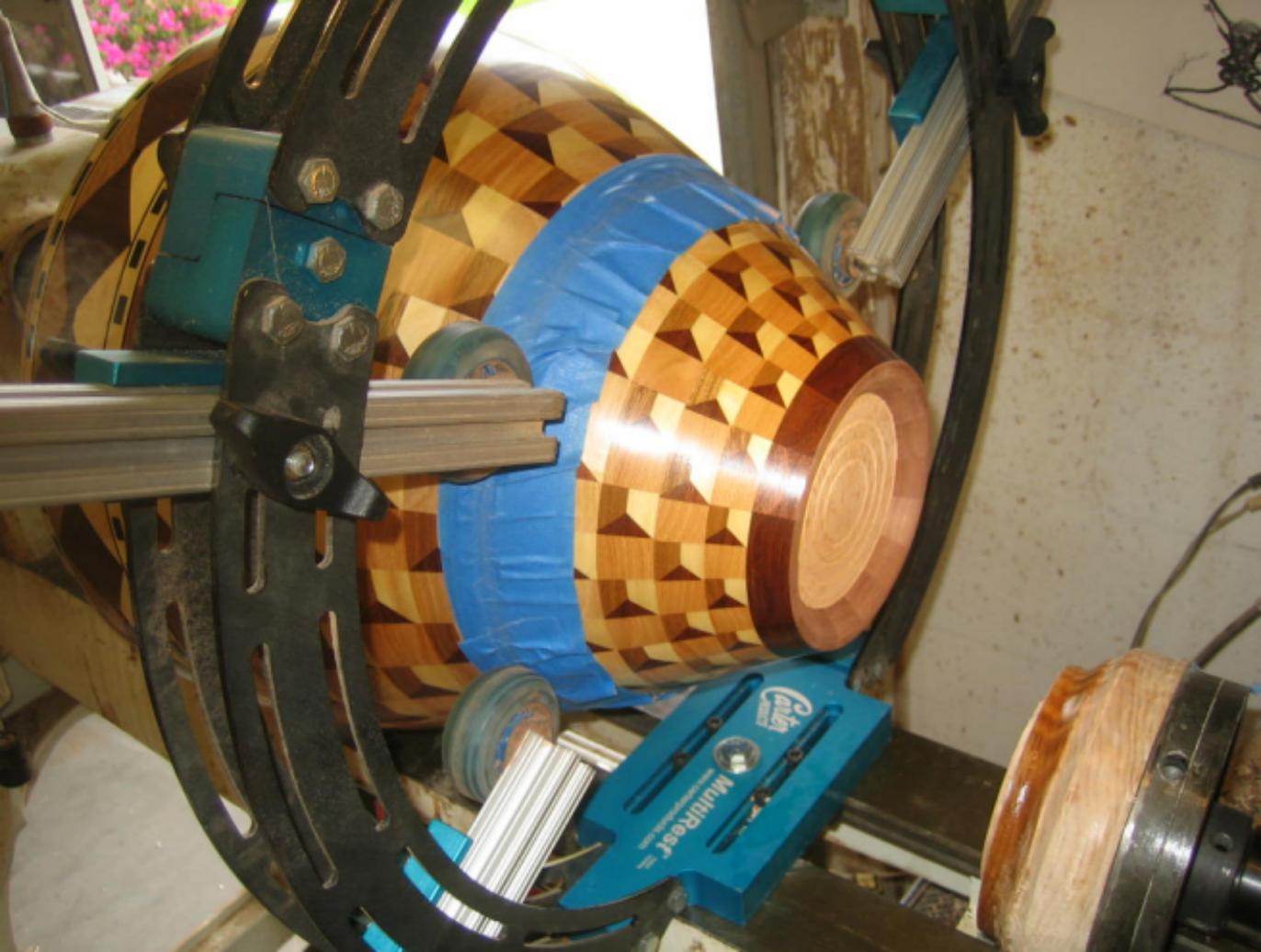






Back on Lathe to
Turn off the base waste block and expose
the floating bottom then sign and finish







7 1/2
Start
Came